

THE Shadow

DYNAMITE 10



THE *Shadow*

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JOHN
SHEET
2012

MODE

THE *Shadow*

DYNAMITE 10



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The Shadow



THE Shadow®

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THE ARAGON REGION OF SPAIN.
A QUIET TAVERN...

YOU HAVE
A LOT OF NERVE
COMING INTO OUR
PLACE AND WEARING
THAT UNIFORM,
SEÑOR.

NOW LISTEN,
OLD CHAP. WE'RE IN
SOCIALIST TERRITORY.
AND ANYWAY, MY
FRIENDS AND I JUST
WANT A COLD DRINK.
NO NEED FOR
POLITICS TO--

TABERNA
cerveza - vino

...ABOUT TO GET LOUD.

HEY!

BAP

FWUP

WHAP

KRISH!

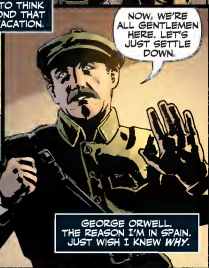


I JUST
WANTED
A BLOODY
PINT!

AFTER A LONG, DUSTY
DRIVE, A COLD ONE WOULD
HAVE BEEN NICE.



BUT FATE WON'T
ALLOW ME TO THINK
FOR A SECOND THAT
THIS IS A VACATION.



NOW, WE'RE
ALL GENTLEMEN
HERE. LET'S
JUST SETTLE
DOWN.

GEORGE ORWELL.
THE REASON I'M IN SPAIN.
JUST WISH I KNEW WHY.



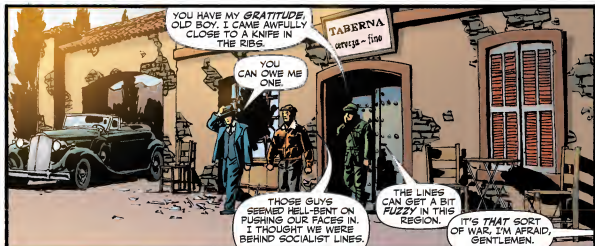
SKREERCH

FUMP

IF GEORGE HAD DONE THIS AS
OFTEN AS I HAVE, HE MIGHT HAVE
KNOWN THEY ALMOST NEVER CHOOSE
THE SETTLE DOWN OPTION.







YOU HAVE MY *GRATITUDE*, OLD BOY. I CAME AWFULLY CLOSE TO A KNIFE IN THE RIBS.

YOU CAN OWE ME ONE.

THOSE GUYS SEEMED HELL-BENT ON PUSHING OUR FACES IN. I THOUGHT WE WERE BEHIND SOCIALIST LINES.

THE LINES CAN GET A BIT FUZZY IN THIS REGION.

IT'S THAT SORT OF WAR, I'M AFRAID, GENTLEMEN.



MR. CRANSTON. IT'S A PLEASURE TO SEE YOU. AGAIN.



MAJOR AGUILAR, WE DO SEEM TO CROSS PATHS IN THE MOST INTERESTING PLACES.

I'M HERE TO EXTEND AN INVITATION FROM MY SUPERIOR. HE IS SOMEONE YOU WILL DEFINITELY WANT TO MEET.

AN INVITATION ACCOMPANIED BY ARMED SOLDIERS? I DON'T SEE HOW I CAN RESIST.



IF I'M GOING TO SOCIALIZE, THEN I HOPE YOU DON'T MIND IF I BRING A CHANGE OF CLOTHES.

AND I'M SURE YOU'LL UNDERSTAND IF ONE OF MY MEN CHECKS YOUR CASE.



AS YOU CAN SEE, NOTHING OUT OF THE ORDINARY.

NO PROBLEMS HERE, MAJOR.



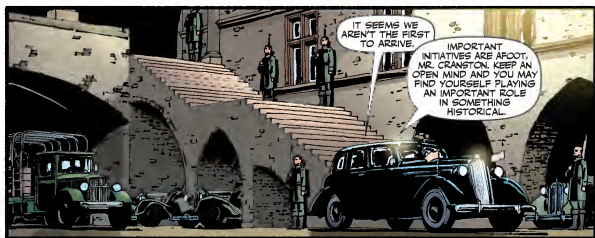
I'LL CATCH UP WITH YOU LATER, MILES. MAKE SURE GEORGE GETS TO HIS UNIT.

YOU GOT IT, BOSS.

"I WOULD ASK WHERE YOU'RE TAKING ME, MAJOR..."



BUT
SOMEHOW I
WAS ABLE TO
GUESS.



IT SEEMS WE
AREN'T THE FIRST
TO ARRIVE.

IMPORTANT
INITIATIVES ARE AFOOT,
MR. CRANSTON. KEEP AN
OPEN MIND AND YOU MAY
FIND YOURSELF PLAYING
AN IMPORTANT ROLE
IN SOMETHING
HISTORICAL.



YOUR ROOM.

WE DRESS
FOR DINNER HERE,
MR. CRANSTON. I TRUST
THAT WON'T BE AN
INCONVENIENCE.

I NEVER
TRAVEL ANYWHERE
WITHOUT A
TOOTHRUSH AND
A TUXEDO.



FORTY-FIVE MINUTES LATER...

LO SIENTO
MUCHO, SENOR.
BUT YOU CANNOT
TAKE YOUR
LUGGAGE--

IT'S OKAY.

I NEED
YOU TO TAKE
THIS AND FOLLOW
MY INSTRUCTIONS
EXACTLY.

OF COURSE,
SENOR.

MR. CRANSTON,
AT LAST YOU
JOIN US.

PLEASE, SIT. BE
COMFORTABLE.

ENJOY THE
HOSPITALITY OF
EL REY!



THE KING, EH?
MY SPANISH IS A BIT
RUSTY, BUT THAT *IS*
THE TRANSLATION.
ISN'T IT?

QUITE A
CLAIM.



I MAKE
NO CLAIMS,
CRANSTON.

MY HERITAGE
IS THE *FACT* ON
WHICH WE WILL
REBUILD A *NEW*
SPAIN.



MY ANCESTOR
RODE OFF TO THE
CRUSADES, AND Sired
A SON. HE LIVED
IN *EXILE*.

HIS
DESCENDANTS
FOUGHT IN FOREIGN
WARS, STUDIED IN THE
GREAT HALLS OF
LEARNING.

THEY LIVED
THEIR LIVES TO
BRING ME FINALLY
TO *THIS* PLACE,
AT *THIS* TIME.

YES, THERE
ARE OTHERS OF
ROYAL BLOOD,
BUT THEY ARE
COWARDS.



THE BLOOD IN MY VEINS
HAS BROUGHT ME HOME
TO UNITE SPAIN.

TO CLAIM
THE RIGHT OF
THE THRONE,
DIVINELY
GRANTED BY
GOD.



UNITE SPAIN.
HOW SELFLESS.

I CAN THINK OF NOTHING
MORE INSPIRING TO THE
SPANISH PEOPLE THAN A
MASKED LUNATIC WHO
SHOWS UP OUT OF
NOWHERE.

I'M SURE
YOU'LL UNITE
THE PLACE BY
BREAKFAST.



YOUR FEEBLE
ATTEMPTS TO BAIT
ME ARE FUTILE,
CRANSTON.



YOU INSULT ME, SIR.
THAT'S *QUALITY*
BAITING.

BESIDES, DON'T
YOU THINK THE FOLKS
FIGHTING THIS LITTLE
CIVIL WAR MIGHT OBJECT
TO A NEW FLY IN THE
OINTMENT?



USELESS BLOODSHED
ON *BOTH* SIDES, YET
NOTHING IS RESOLVED.
EXACTLY WHY I AM
NEEDED.

GENERAL
ORTIZ?

THE MEN
IN THIS ROOM
REPRESENT
DISENCHANTED
REPRESENTATIVES
FROM BOTH
SIDES, SENOR
CRANSTON.



WHEN THE TIME IS RIGHT, OUR AGENTS
WILL ASSASSINATE KEY OFFICERS IN BOTH
ARMIES, WHO WILL BE REPLACED BY *OUR*
MEN. SIGNIFICANT POLITICIANS ARE
MARKED FOR DEATH AS WELL.

EL REY SHALL
RISE FROM THE CHAOS
TO TAKE CHARGE, AND A
GRATEFUL POPULACE
WILL THANK HIM.

"ARE YOU SURE ABOUT
THIS, CROFTON?"



SURE,
I'M SURE.

ALTHOUGH
IF YOU'RE NERVOUS
ABOUT IT, YOU CAN
BAIL. I WON'T HOLD
IT AGAINST YOU.

NO.
I OWE HIM.



BUT THAT WOMAN WAS
WEARING A MAJOR'S
UNIFORM FROM MY SIDE.
I JUST HOPE--

TRUST ME.
SHE AIN'T WHAT SHE
SEEMS. THE BOSS CAN
GENERALLY HANDLE
HIMSELF PRETTY GOOD.
BUT HE'LL APPRECIATE
THE BACKUP.



AND THANKS TO
YOU, WE HAVE *PLENTY*
OF BACKUP.

WELL, THEN...



LET'S GO
MAKE SOME NOISE.
SHALL WE?

"THE ONLY THING I
CAN'T FIGURE IS WHAT
I'M DOING HERE."



OR DID YOU
GUYS JUST NEED
SOMEBODY TO
BRAG TO?



I WAS WARNED
YOU WERE A DROLL
FELLOW, SENOR
CRANSTON.



BUT THE
FACT IS YOU
ARE A WEALTHY
MAN, AND AN
AMERICAN.

MY CAUSE
NEEDS FUNDING, AND
CONNECTIONS TO
SYMPATHETIC SUPPORTERS
IN YOUR COUNTRY CAN BE
MOST USEFUL.



MI SCUSI, YOUR MAJESTY.
PERHAPS THIS IS AN OPPORTUNE
MOMENT TO BREAK SOME
BAD NEWS.

I KNOW YOU ARE
EAGER TO HAVE OTHER
NATIONS RECOGNIZE YOUR
MONARCHY, TO LEGITIMIZE YOUR
RULE IN THE EYES OF THE
WORLD, BUT MY PEOPLE ARE...
HOW DO YOU SAY...HAVING
COLD FEET.

I FELT HONOR
BOUND TO TELL YOU IN
PERSON. PERHAPS...AT A
LATER TIME. WHEN THINGS
ARE MORE STABLE.



TUT TUT.
DO NOT TROUBLE
YOURSELF.
THESE THINGS
HAPPEN.



YOU ARE...
EXCUSED.



WOULD
ANYONE ELSE
LIKE TO BACK
OUT OF OUR
ARRANGEMENT?

ANYONE AT
ALL? DON'T BE SHY.
SPEAK UP.



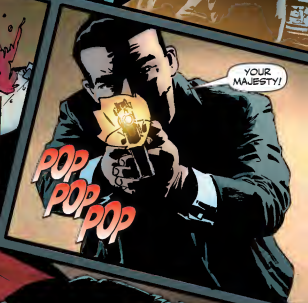




FIND THE
BASTARD!
HE CAN'T
BE--



**THE
SHADOW!**









ENOUGH, BLACK SPARROW. YOU'VE AMUSED YOURSELF, BUT CRANSTON AND HIS ALTER EGO HAVE JUST SET MY PLANS BACK FOR MONTHS.

AND FOR THAT I'M GOING TO UNLOAD MY PISTOL INTO HIS SKULL.



A PITY. WE COULD HAVE BEEN GOOD TOGETHER. POWERFUL.

IF IT'S ANY CONSOLATION, I'LL ALWAYS REMEMBER OUR NIGHT TOGETHER.

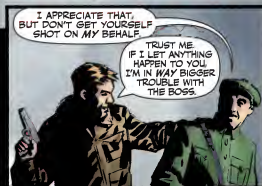


I BELIEVE IT'S CUSTOMARY IN THESE CIRCUMSTANCES TO GIVE A PARTING SPEECH. SINCE I DON'T HAVE ANYTHING PREPARED, I'LL JUST SAY I HOPE THIS HURTS, YOU PAIN IN THE ASS.

GOODBYE, MR.--



NOW WHAT?!





DYNAMITE®

IN THE NEWS - MARCH 2013

MISS FURY #1 COMING
FROM DYNAMITE IN APRIL!



Dynamite proudly announces the April debut of Miss Fury #1, written by the acclaimed Rob Williams (Venom, Uncanny X-Force), drawn by Jack Herbert, and featuring covers by Alex Ross, J. Scott Campbell, Paul Renaud, and Will Conrad! Also, as a special "thank you" to dedicated fans, Dynamite is making a gorgeous Miss Fury #1 Exclusive Alex Ross Advance Order Subscription Variant cover, limited to retailer initial orders. In Miss Fury, the heroine of World War II is revived for the 21st Century!

"It's the kickass action of La Femme Nikita meets the political intrigue of Homeland," says writer Rob Williams. "We're bringing the original super-heroine from the 1940s into 2013 and the future in a time-travel adventure like no other."

"We're absolutely thrilled to bring back Miss Fury," says Nick Barrucci, CEO and Publisher at Dynamite. "It's a project we've been looking forward to for some time, waiting for just the right voice, coupled with the right artist. Rob's phenomenal script rips Miss Fury out of the past and throws her into the modern era, providing an epic landscape for a tumultuous personal story. Plus, the interior artwork by Jack Herbert speaks for itself, and our heroine has never looked so gorgeous... and vicious! This will be one of our biggest launches for the first half of 2013."

In Miss Fury #1, the pulp heroine returns! When Miss Fury foils a wartime plot by Nazi secret agents, she is catapulted through time... or so it seems. Is she really careening from past to future and back, or has she lost her mind? And if her sanity remains intact, can one lone heroine possibly hope to end World War II by herself, a conflict still waged into the year 2013? As witness to generations of bloodshed and violence, Miss Fury has lots of righteous rage... and anger is her fearsome power!

Make sure to pick up Miss Fury #1 in April 2013!

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NEXT ISSUE:



ISSUE #11

The pulse-pounding conclusion to REVOLUTIONARY! El Rey and his enforcer the Black Sparrow have hatched a scheme to seize control of Spain from the ashes of the Civil War. Who can stop this mad would-be dictator and his lust for power? Only the Shadow! With the help of Miles Crofton and George Owell, the Shadow must infiltrate El Rey's castle to strike at the villain in his own lair. Who lives? Who dies? The Shadow knows!

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FEATURED REVIEWS

GARTH ENNIS' RED TEAM #1 (COMIC BOOK BIN):

"Red Team is Ennis at his most realistic and morally ambiguous best. If Red Team #1 is any indication of the types of works we can expect from Dynamite Entertainment's Crime Line, they can't publish them fast enough. Rating: 10 out of 10."

JIM BUTCHER'S DRESDEN FILES: GHOUL GOBLIN #1

(UNLEASH THE FANBOY.COM):
Joseph Cooper's art is a great fit for this title. He brings just enough cartooniness to the characters to reinforce the book's humor, while still keeping things somewhat realistic. It's reminiscent of Amanda Conner's work, and that's definitely a good thing."

THE SHADOW #9 (COMICADDITION.NET):

"The Shadow is becoming a must-read series every issue. The Shadow may know

what lurks in the hearts of men, but Victor Gischler and Aaron Campbell know what lurks in the heart of making an amazing The Shadow series. Stop hesitating, pick this new issue up, and give this book a read. You will discover why everyone else reading this series can't stop talking about it."

THE LONE RANGER #12 (GEEKS OF DOOM):

"The Lone Ranger #12 is nothing short of excellence. We've had a full year of great stories by the same creative team. That is VERY rare in today's comic industry. Highest recommendation!"

THE GREEN HORNET: YEAR ONE SPECIAL #1 (UNLEASH THE FANBOY.COM):

"Overall, The Green Gun Girl is a very well written and heartfelt story. While the Hornet is the main driving force, Ruby is the primary character. In just the opening pages Nate

Cosby succeeds in getting the reader to feel for her, it's a pretty nice story throughout. Easily recommended for fans and non-fans alike."

PROPHECY #6 (SCIFI PUZE):

"(Ron) Marz does a good job having the characters play off one another. I especially love every word that came out of Ash. Sonja was also a stand-out, being noble but not windy-preachy, which can happen under some writers. Marz is on the ball with this issue."

THE BIONIC WOMAN #7 (SCIFI PUZE):

"This book captures my adolescent memories and brings them to the present in an entertaining way. Overall grade: A!"